



BRAUN

Niggli BENTELI

autumn 2026
spring 2027



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Benteli New Releases

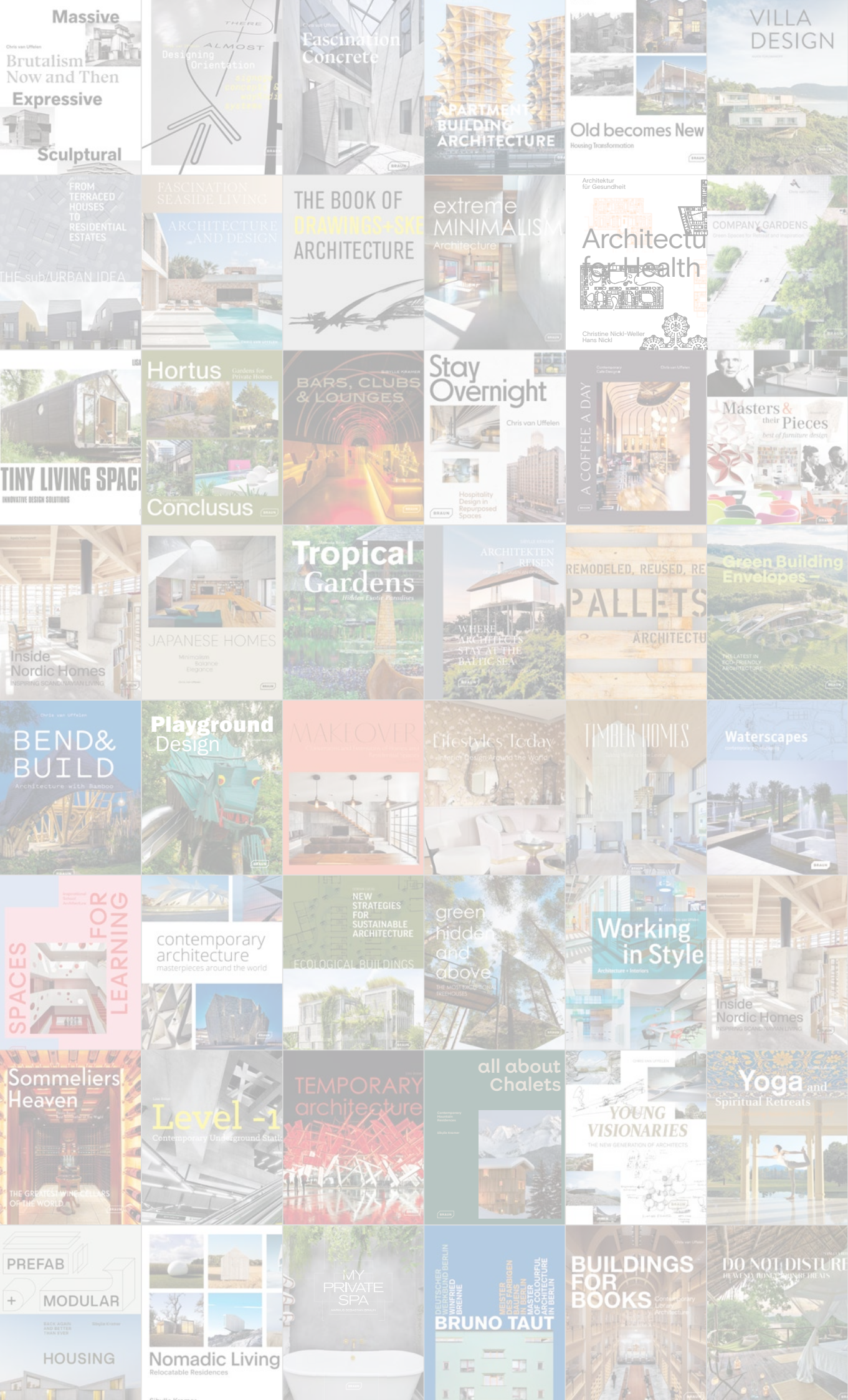
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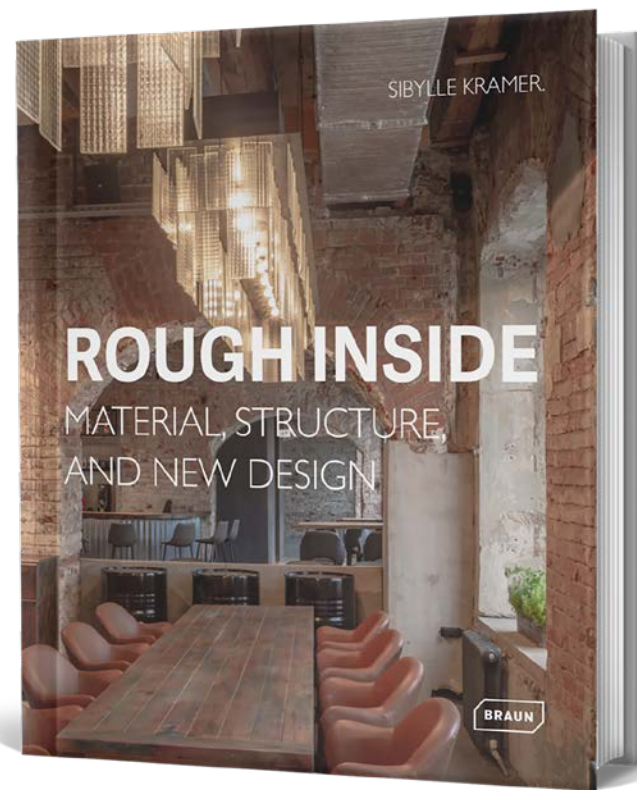
Picture credit:

Cover: Casa das Cordas by Bernardes Arquitetura / Leonardo Finotti
Left: Cleft House by Anagram Architects / André Jeanpierre Fanthome
Backcover: Suisse de Nuit / Marc Trost



BRAUN

Niggli BENTELI



Sibylle Kramer
Book design: Prinz+Partner
Rough Inside
Material, Structure, and New Design
English
Hardcover
24 x 28 cm
240 pages
550 illustrations
ISBN 978-3-03768-320-0
£ 45.00
November 2026



From the contents:

- Veja Store in Madrid, Spain (Plantea Estudio)
- Maison-Jardin BEAU in Montréal, Canada (Alexandre Bernier Architecte)
- Siyadi Pearl Museum, Bahrain (Studio Anne Holtrop)
- Lao Ding Feng in Beijing, China (Neri&Hu)
- Niceto Office and Showroom in Palermo, Argentina (Ana Smud y Daniel Zelcer + Camila Jalife)

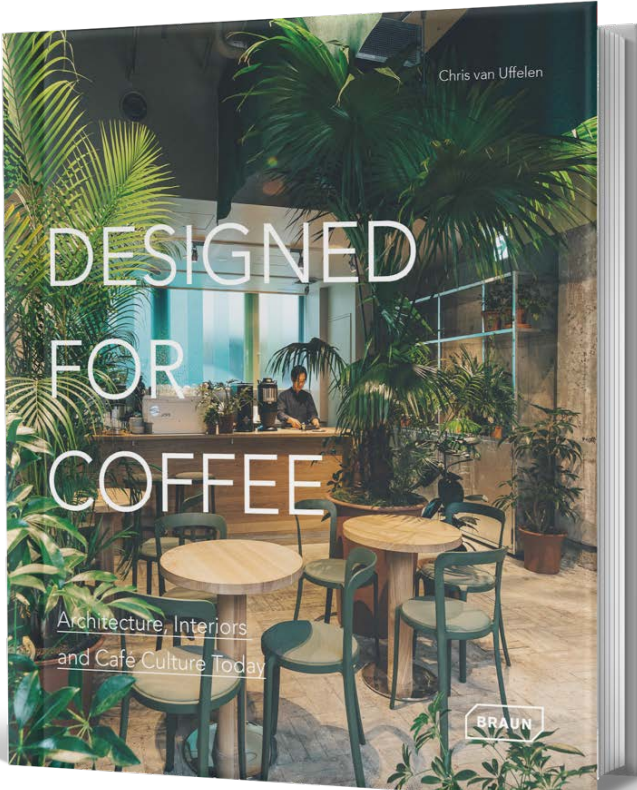
Spaces develop a distinct sense of authenticity where traces of the past remain visible. This volume showcases projects where raw materials and exposed structures meet contemporary designs characterised by clarity, precision, and respect. It features international examples demonstrating how new architectural interventions can engage sensitively with existing spaces.

These interventions are deliberately placed and functionally conceived, guided by a design language that engages in dialogue with the existing architecture. Through this interplay, a compelling balance emerges between rawness and order. Thus, imperfection becomes a design quality, and the history of a place becomes the foundation for contemporary design.

sample pages ...



Chris van Uffelen
Book design: Stefan Haas
Designed for Coffee
Architecture, Interiors and Café Culture Today
English
Hardcover
24 x 28 cm
192 pages
400 illustrations
ISBN 978-3-03768-315-6
£ 35.00
October 2026



From the contents:

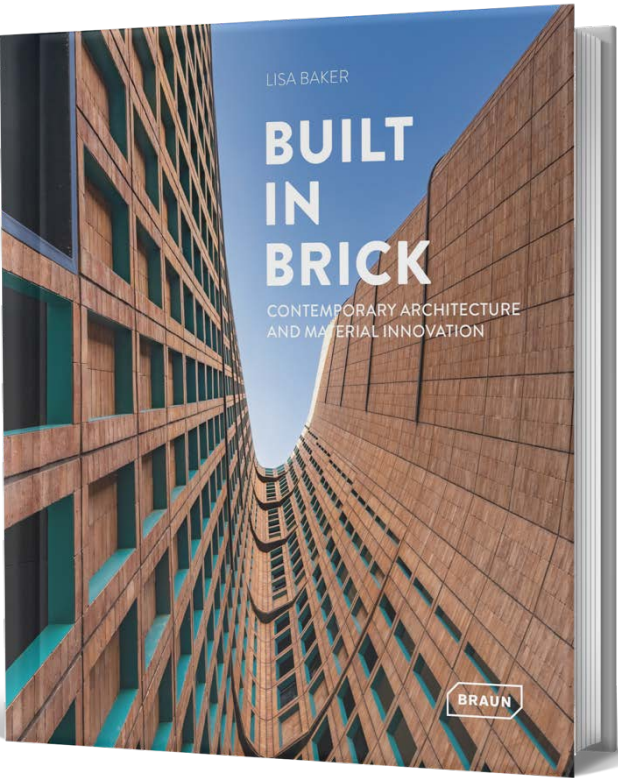
- Early Yuye in Bangkok, Thailand (space+craft)
- Anagram in Singapore (Tristan&Ju architects)
- Lackawanna Coffee in Jersey City, NJ, USA (Inaba Williams Architects)
- Danfoss Barista Bar in Offenbach, Germany (brandherm + krumrey)
- Goodluck Hope in London, UK (Common Ground Workshop)

In the past, they were coffee houses; today, they are coffee shops – places where coffee is enjoyed have always been spaces of exchange, encounter, and everyday culture. New cafés continue to emerge around the world, distinguished by individual design, atmospheric intensity, and cultural diversity. The style experience is increasingly coming to the fore and has become a decisive factor in choosing a café.

Spatial concepts, color palettes, and fitting as well as counters, tables, and seating shape the identity of these spaces and respond sensitively to their urban contexts. Varied spatial arrangements create settings for relaxation, social interaction, and retreat. This book presents a curated selection of contemporary cafés from across the globe and demonstrates how thoughtful design creates inviting environments centered on atmosphere and a sense of community.

sample pages ...





Lisa Baker
Book design: Prinz+Partner
Built in Brick
Contemporary Architecture and
Material Innovation
English
Hardcover
24 x 28 cm
192 pages
350 illustrations
ISBN 978-3-03768-318-7
£ 39.95
October 2026



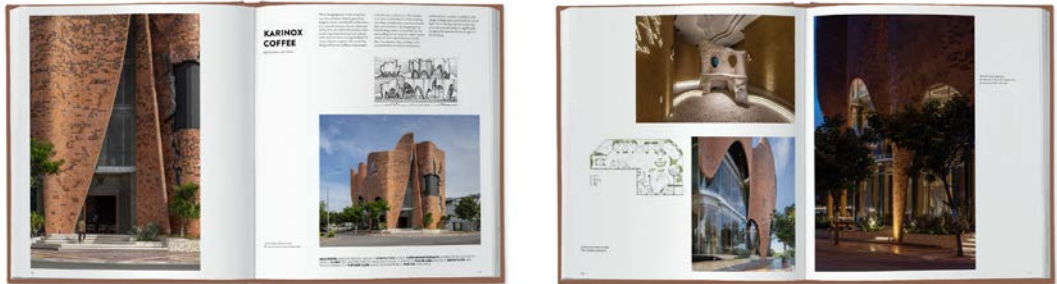
From the contents:

- Karinox Coffee in Nin Thuan, Vietnam (Delicate Design & Built)
- The Lady in Amsterdam, Netherlands (Dok architecten)
- UCCA Clay Museum in Yixing, China (Kengo Kuma and Associates)
- White Bricks House in Brasilia, Brazil (Bloco Arquitetos)
- District school Kirchwerder in Hamburg, Germany (Thomas Kröger Architekten)

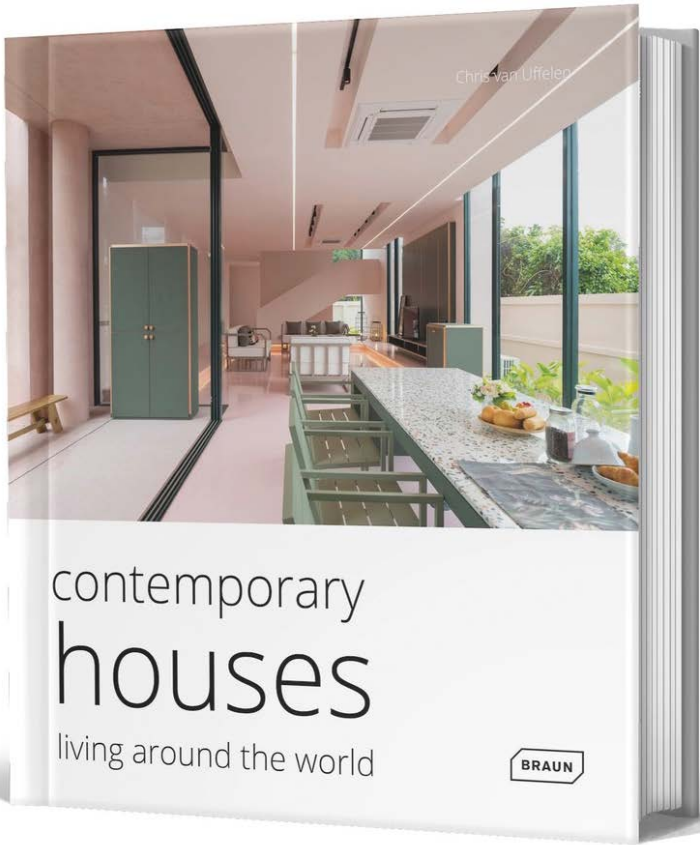
Architecture using brick lends the built environment a strong and timeless presence worldwide. As a natural and durable building material, it has stood for centuries as a symbol of permanence, quality, and architectural identity. Its warm appearance, robustness, and versatility make it a preferred material for modern design.

Colors, surface textures, and joint patterns create expressive façades and precise architectural detailing. Leveraging digital design software and robotic technologies, architects today are transforming brick into perforated, pixelated, undulating, and other experimental configurations. This book showcases some of the most exceptional examples of this building material, demonstrating how tradition and innovation can come together to create sustainable and captivating buildings.

sample pages ...



Chris van Uffelen
Book design: Benjamin Wolbergs
Contemporary Houses.
Living Around the World
English
Hardcover
25 x 29 cm
512 pages
950 illustrations
ISBN 978-3-03768-314-9
£ 79.00
November 2026



From the contents:

- House F in Mendriso, Switzerland (celoria Architects)
- HO-UN House in Jeonju, Korea (IROJE KHM Architects)
- House in La Siria 02 in Amagá, Columbia (Plan:b arquitectos)
- Villa von Klemburg in Oranjewoud, Netherlands (Lautenbag Borren Staalenhoef)
- Casa Roca in Yosemite Lakes, CA, USA (PPAA)

Contemporary residential architecture is undergoing profound transformations worldwide. In response to individual aspirations and ecological responsibility, new approaches to private living are emerging. The single-family home remains a key area for experimentation with spatial concepts, construction methods, and sustainable technologies.

Examples from around the world demonstrate how architecture can address a variety of cultural, climatic, and societal conditions. Issues such as spatial efficiency, resource conservation, and energy autonomy are being fundamentally reconsidered. This book presents outstanding projects from around the globe, providing a comprehensive overview of the latest trends and of current developments in housing design.

sample pages ...





Architektenkammer Berlin (ed.)
Book design: eckedesign
Building Berlin, Vol. 15
The latest architecture in and out of the capital
English | German
Softcover with flaps
21 x 27 cm
184 pages
370 illustrations
ISBN 978-3-03768-313-2
£ 29.95
July 2026



9 783037 683132

From the contents:

- House of the Wannsee Conference seminar building in Berlin, Germany (Staab Architekten)
- Capella della Riconciliazione in Treviso, Italy (593 Studio Berlin)
- AI Pavilion at science center experimenta in Heilbronn, Deutschland (sauerbruch hutton)
- Courageous curating – More life for the city's ground floors (Friederike Meyer)
- More space for discourse – Exhibition design combining awareness, society and immersive concepts (Claudia Simone Hoff)
- Going swimming – How many public swimming baths does the city need? (Diana Artus)

60 new projects in and from Berlin, compiled by an independent panel of experts and members of the public: a compendium of best practice in the building culture of our time, showcasing the enormous range of tasks involved. How are Berlin's architects transforming existing buildings in an ecologically and economically responsible manner? How does this strengthen the community? Are we on the way to a new aesthetic and moving towards closer cooperation?

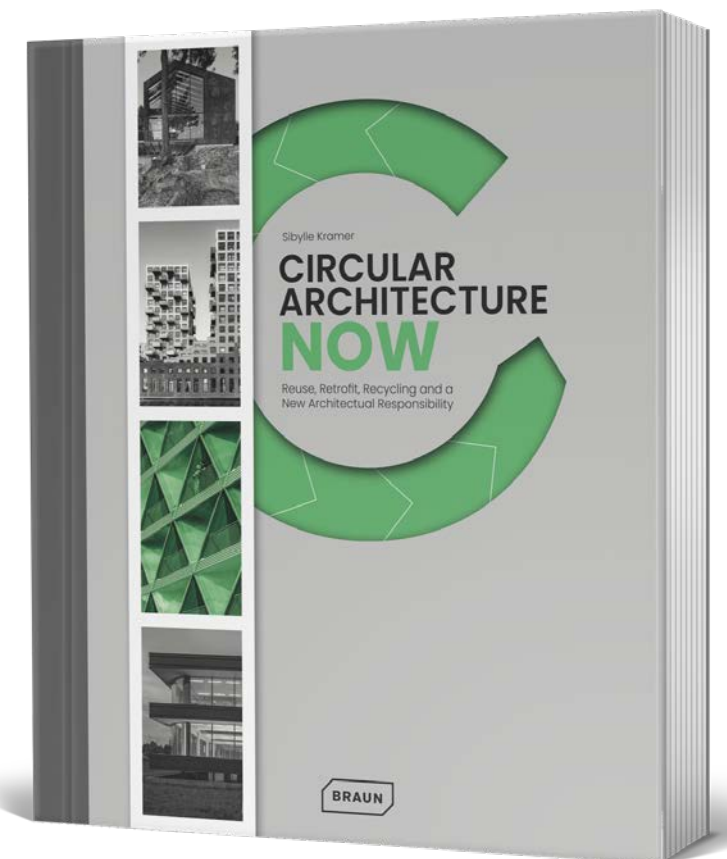
sample pages ...



Sibylle Kramer
Book design: tellus corporate media GmbH
Circular Architecture Now
Reuse, Retrofit, Recycling and a New Architectural Responsibility
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24 x 28 cm
176 pages
320 illustrations
ISBN 978-3-03768-321-7
£ 39.95
June 2027



9 783037 683217



From the contents:

- The Cradle in Dusseldorf, Germany (HPP Architekten)
- Kindergarten The Swan in Copenhagen, Denmark (Lendager)
- Universidad EAN Center for Technology & Entrepreneurship in Bogotá, Columbia (William McDonough & Partners)
- Casa do Laranjal in Palmeira, Portugal (Lisbonwood + Pedro Marques Alves)
- Shor House on Mayne Island, BC, Canada (Measured Architecture)

Architecture is at a turning point. For too long, the construction has operated on a linear logic: resources are extracted, processed, used, and ultimately discarded. Buildings often mark the final stage of this process; they are material dead ends in a system without a reverse function. But what if architecture were to become a beginning rather than an endpoint? What if every detail were conceived from the outset as a future resource, part of a cycle that keeps materials in circulation and preserves their value?

sample pages ...

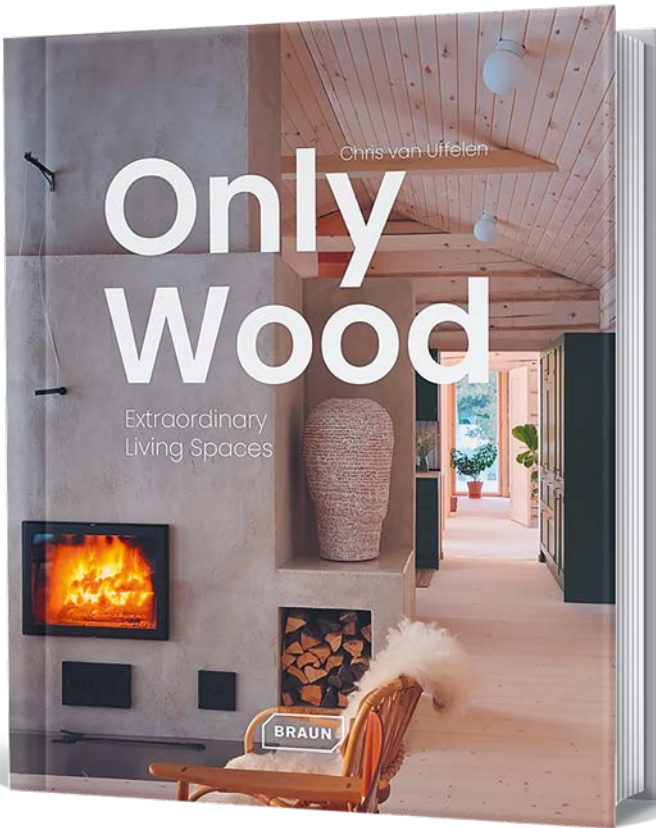




Lisa Baker
Book design: Prinz+Partner
Bungalow Living
Architecture and Design on One Level
English
Hardcover
29.5 x 19.5 cm
208 pages
370 illustrations
ISBN 978-3-03768-319-4
£ 39.95
May 2027



Chris van Uffelen
Book design: Michaela Binder
Only Wood: Extraordinary Living Spaces
English
Hardcover
24 x 28 cm
224 pages
450 illustrations
ISBN 978-3-03768-316-3
£ 39.95
March 2027



From the contents:

- Thornbury House in Melbourne, Australia (Healy Ryan Architects)
- Blyton Bungalow in Naladi, India (Biome Environmental Solutions)
- CR House in Comporta, Portugal (Jacobsen Arquitetura)
- Silverlake Terrace Bungalow in Los Angeles, USA (ARA-la Studio)
- Bungalow H in San Andreas Huayapam, Mexico (ET.co)

From the contents:

- Evening Sky Residence in McMinnville, OR, USA (Scott Edwards Architecture)
- Form Follows Sheep House in Burgsinn, Germany (ToB.Studio)
- The Very Small Collective in Carry-le-Rouet, France (AT Architectes)
- Dome Villa Belalu in Bali, Indonesia (Pablo Luna Studio)
- Villa S in Orust, Sweden (Andersson & Stare)

As a horizontal mode of living, the bungalow is receiving increasing attention in contemporary architecture. Living on a single level enables a close spatial relationship between building, garden, and landscape, reinforcing the role of open space as an integral component of domestic life. At the same time, social and also political expectations are growing for housing models that are ecologically responsible, socially inclusive, and viable in the long term.

In this context, the bungalow offers particular potential: flat and low-profile structures, direct connections to outdoor space, and clearly articulated transition zones enhance undeveloped areas both aesthetically and functionally. In response to climatic challenges, single-story layouts support strategies such as rain-water retention, greening, and microclimatic optimization. Likewise, barrier-free floor plans and open outdoor areas encourage social interaction and an architecture closely attuned to the landscape.

Wood is one of the oldest building materials, yet also one of the most contemporary. Hardly any other material combines an atmospheric quality with technical performance so naturally. It exudes warmth and a connection to nature, shaping spaces, and creating an immediate bond with the natural world. In residential settings in particular, it significantly enhances well-being and spatial quality.

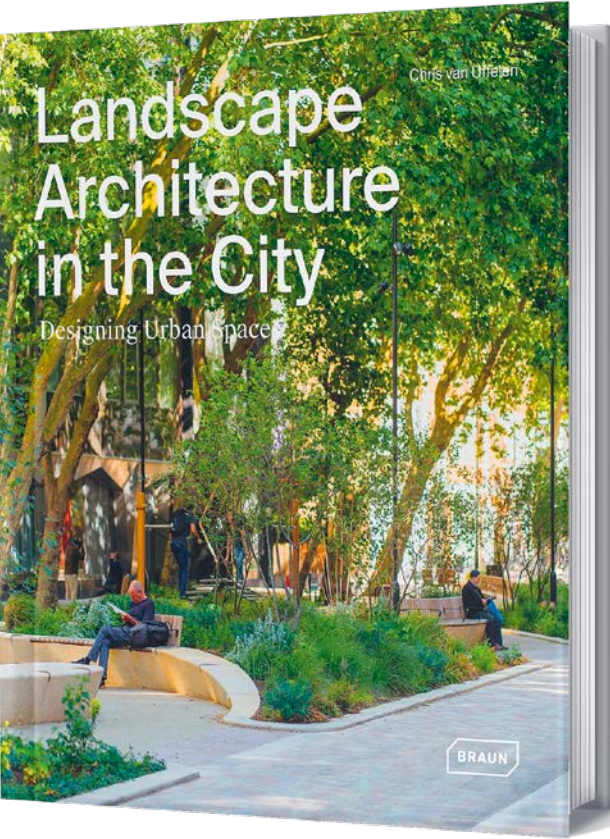
This volume is dedicated to contemporary living spaces and houses in which these qualities are exemplified. The book demonstrates how wood is being reinterpreted as an intelligent material for building and design today. It demonstrates why, as a forward-looking material, wood uniquely unites sustainability, technology, and spatial experience.

sample pages ...



sample pages ...





Chris van Uffelen
Book design: Martin Denker
**Landscape Architecture in the City
Designing Urban Spaces**
English
Hardcover
24 x 28 cm
192 pages
350 illustrations
ISBN 978-3-03768-317-0
£ 39.95
April 2027



From the contents:

- Piazza Matteotti Public Gardens in Castiglion Fiorentino, Italy (Pool Landscape)
- Slippen Marineholmen in Bergen, Norway (Smedsvig)
- Sentosa Sensoryscape in Singapore (Serie Architects + Multiply Architects)
- Alfred Place Gardens in London, UK (LDA Design)

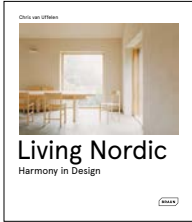
Urban landscape architecture has a profound impact on quality of life in cities. By creating green spaces that enable recreation, social interaction, and climate protection, it brings together ecological, social, and design aspects. Squares, avenues, parks, and gardens therefore become important places where people can socialise, exchange ideas, and develop a sense of belonging to the urban environment.

These open spaces also provide valuable retreats for residents, workers, and visitors alike, promoting health and well-being. Furthermore, these spaces fulfil significant infrastructural functions in areas such as water management, climate regulation, and the integration of technical structures into the urban fabric. In this way, urban landscape architecture plays a vital role in shaping cities that are more resilient, sustainable, and liveable for all generations.

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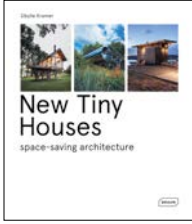
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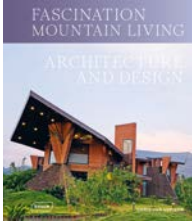
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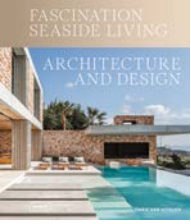
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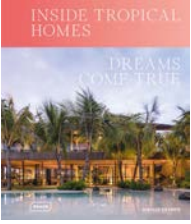
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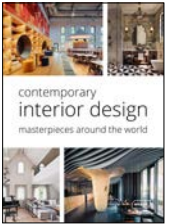
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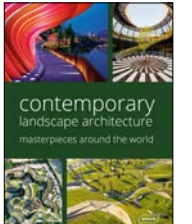
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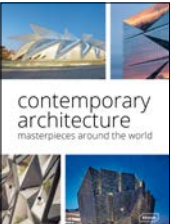
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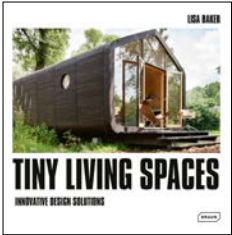
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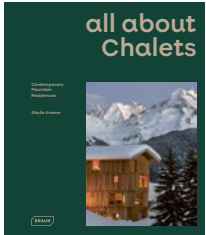
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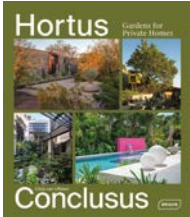
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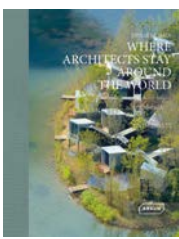
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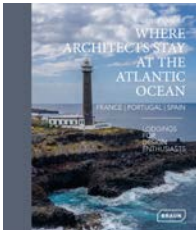
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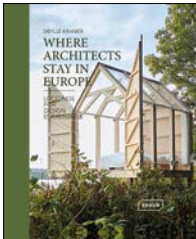
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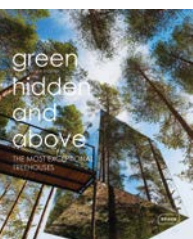
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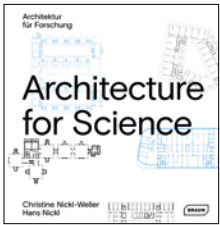
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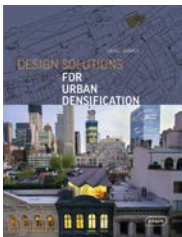
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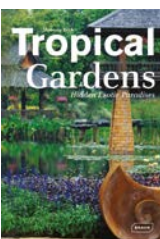
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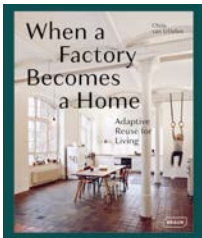
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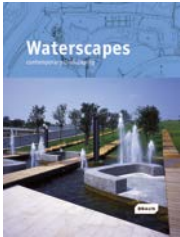
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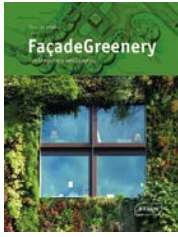
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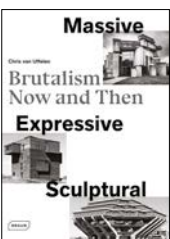
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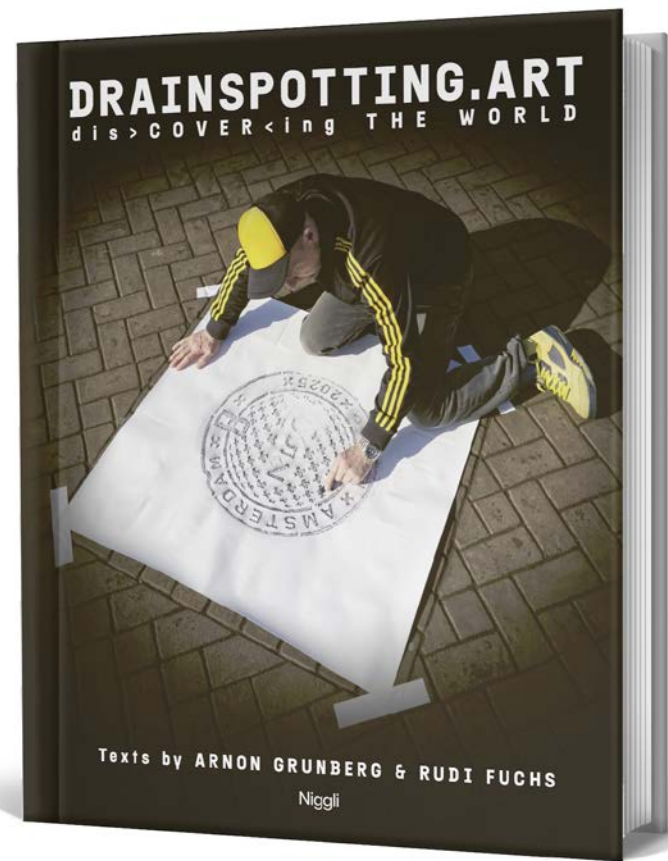
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Alex Fischer
Book design: Alex Fischer
DRAINSPOTTING.ART
dis>COVER<ing THE WORLD
English, 288 pages, 440 illustrations
21 x 26 cm, hardcover
£ 45.00
ISBN 978-3-7212-1061-3
September 2026

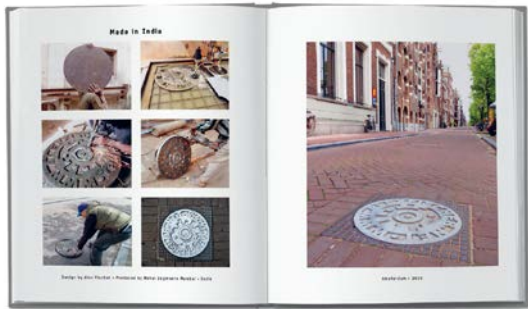


For over 25 years, artist Alex Fischer has been exploring the hidden beauty beneath our feet through his Drainspotting project. To date, he has created over 500 frottages of drain covers from 135 cities spanning 35 countries and 6 continents. Each imprint transforms a utilitarian object into art, exposing the industrial and cultural character of its origin and, collectively, reflecting a rich spectrum of cultures and eras.

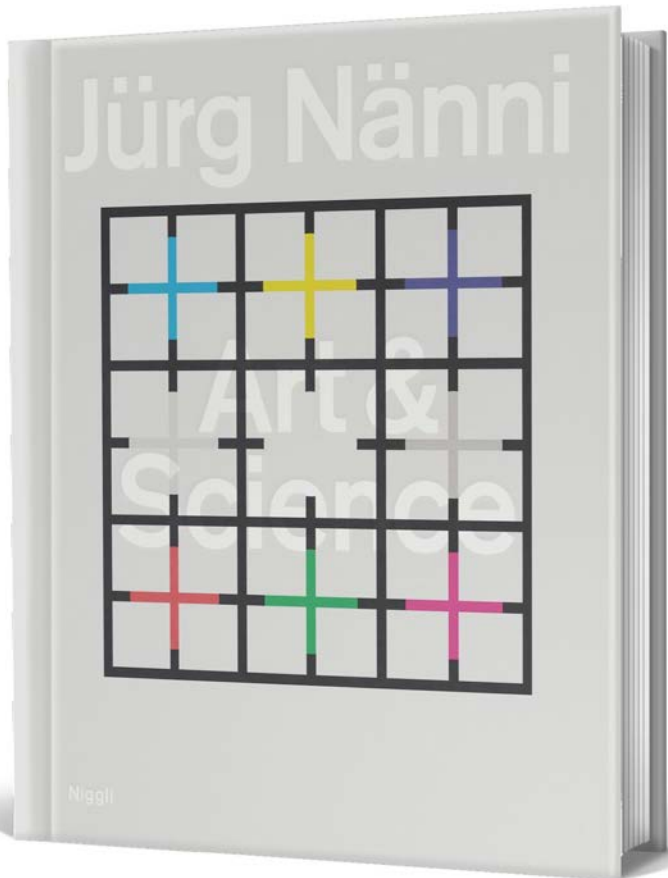
The imperfections of the rubbings invite imagination and subjectivity, contrasting with the rigid precision of the originals. Alex's work celebrates diversity, discovery, and the overlooked artistry of urban design.

"I cannot look at Fischer's work without being reminded of the film *The Third Man* by Carol Reed... The manhole cover was the door to a double life."
Arnon Grunberg

- _ Visually compelling exploration of graphic patterns in the urban landscape
- _ Global survey of functional design transformed into visual language
- _ Sourcebook of form, texture, and typography for contemporary design
- _ Works are done with 9 B Faber Castell on 100 x 100 cm Fabriano paper



EAC, KBCB, Förderverein Jürg Nänni (eds.)
Book design: Studio Laurenz Brunner
Jürg Nänni. Art & Science
English | German, 192 pages, 160 illustrations
24.5 x 30.5 cm, hardcover
£ 59.95
ISBN 978-3-7212-1063-7
July 2026



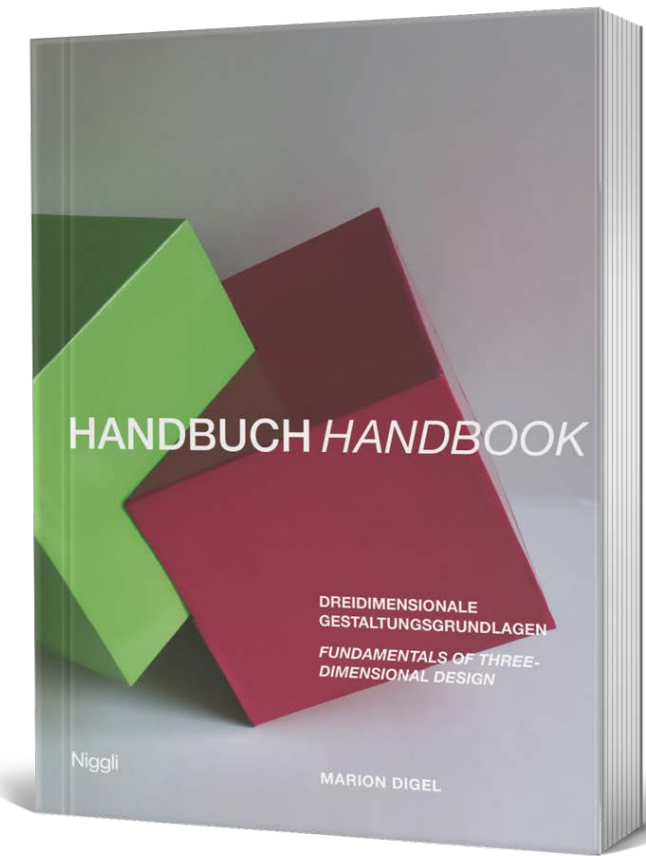
Art & Science sums up and offers an insight into Jürg Nänni's unique body of work, in which art and science are intertwined in a compelling and distinctive way. His work has evolved over time, ranging from early Cartesian images in primary colours, to chaotic pictorial tapestries, to the vibrating waves of the moiré works, and finally to the late oeuvre with its free forms and liberated use of colour. Order and chance, reason and intuition, structure and emotion exist in remarkable harmony.

This comprehensive selection of his works is connected with texts on perception, mathematics and colour theory. In this way, Nänni's art becomes

accessible as a space for thought, as well as being visible. Furthermore, this publication pays homage to the beauty of clarity and to art as a form of knowledge.

- _ Comprehensive monograph on the work of Jürg Nänni
- _ Extraordinary combination of art, science, and perception
- _ Development of Nänni's work spans a wide range
- _ With in-depth essays





Marion Digel
Book design: Irmi Wachendorff und Celina Kroder
**Handbook for the Foundations
of Three-Dimensional Design**
English | German, 400 pages, 760 illustrations
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£ 39.95
ISBN 978-3-7212-1064-4
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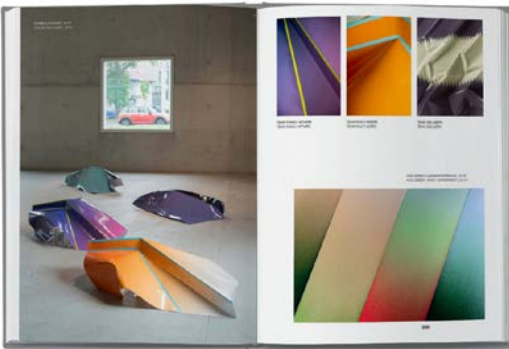


How we understand the world is largely shaped by the objects that surround us and by the way they are designed. This book explores the elements, concepts, and phenomena that influence our perception of three-dimensional design through form, space, materials, and colours. Especially in an increasingly complex and media-driven world, it reveals the fundamental design principles that provide orientation and enable lasting understanding.

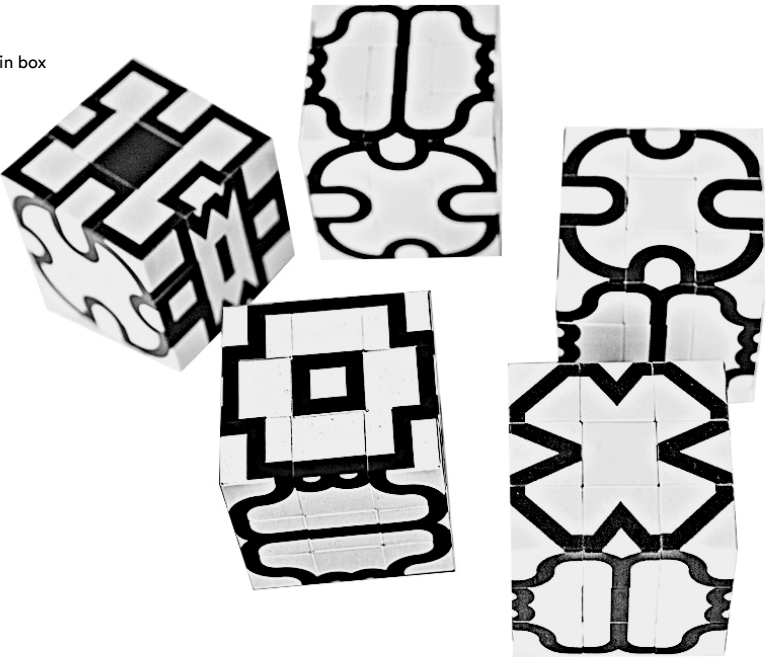
At its core, three-dimensional design is presented as an open process of discovery, experimentation, and reflection. Numerous practical examples, precise texts, and extensive visual material make connections

clear and easy to follow. In this way, the publication encourages readers to approach design with a critical eye, think beyond established ideas, and develop their own approaches.

- _ Exploring the core principles of three-dimensional design
- _ Offering lasting orientation in a complex design world
- _ Combines theory with hands-on practice
- _ Encourages critical and independent design thinking



Grégoire Murith
Design: Grégoire Murith
de-sign cube
English, 12 pages
7 x 7 x 7 cm, rotating cube with booklet in box
£ 19.95
ISBN 978-3-7212-1066-8
October 2026

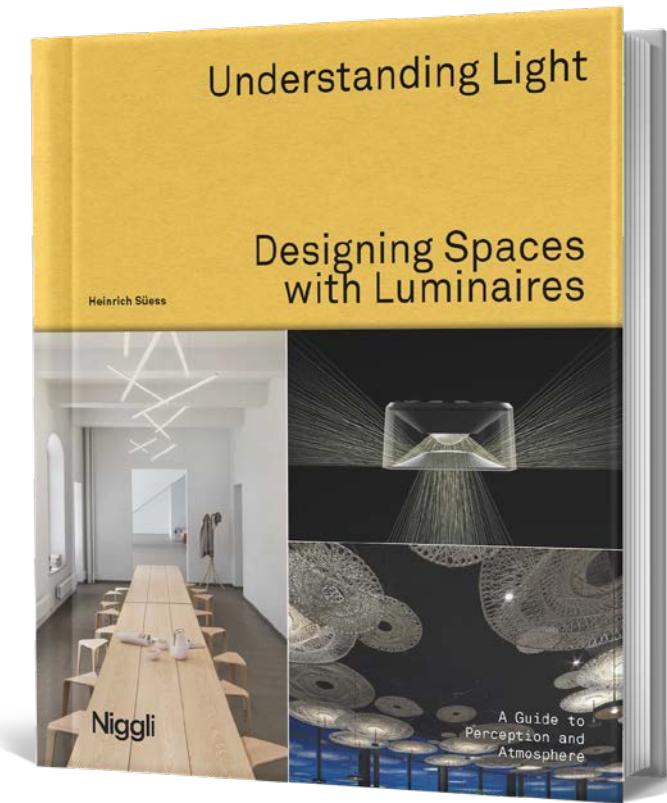


By rotating the six sides, each of which features one of six basic geometric shapes, an almost infinite variety of compositions can be created, combining forms, images, signs and shapes. The cube can inspire graphic artists, designers and architects, and teach children hand-eye coordination while they play, giving them an understanding of the construction of graphic motifs. Rather than presenting design theory in written form, the cube encourages hands-on discovery.

Construction, deconstruction, and creativity challenge the user's cognitive abilities. This creative object intelligently draws on diverse design influences. No matter how you rotate and turn it, the design cube inspires greatness.

- _ 3D combination toy with graphic motifs
- _ Inspiration for design savvy people
- _ Stimulating cognitive skills
- _ With booklet in box





Heinrich Süess
Book design: Benjamin Wolbergs
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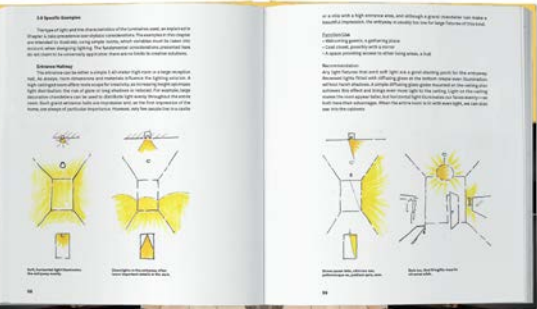


This publication explores how light shapes perception and how lighting design can transform spaces and define architecture. It combines cultural and technological history with clearly accessible technical expertise. Through vivid examples, sketches, and photographic observations, it reveals how light changes throughout the day and how these insights can be applied to living environments, workplaces, and outdoor settings.

Beginners will find practical guidance for designing with artificial light, while professionals gain precise terminology and clear explanations of luminaires, lighting types, and spatial staging. Guest contributions expand the discussion to include scenography, luminaire design, and technological innovation.

An inspiring invitation to see light not merely as a technical necessity, but as a creative force that turns spaces into experiences.

- In-depth knowledge of light, from the physical fundamentals to practical applications
- Overview of the cultural and technological history of light
- With numerous illustrated examples of real-world implementations
- Includes guest contributions on light-specific topics



Valentin Kunik, Guillaume de Morsier
Book design: Eurostandard
GEOGRAPHISM
An Operative Practice for Architecture: Experiments, Systems, Projects
English, 384 pages, 600 illustrations
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ISBN 978-3-7212-1065-1
April 2027



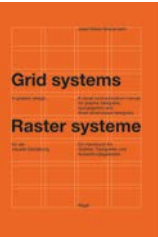
Geographism is a publication that understands geography not as a mere backdrop, but as an active force within the design process. Kunik de Morsier's work uses architecture to investigate, transform, and activate geographical conditions. Approaches range from large-scale structures to minimal architectural interventions, spanning infrastructure projects and domestic spaces.

As an experimental approach to architectural practice, this book brings together fifteen years of work in one hundred selected projects. Rather than presenting itself as a completed monograph, it is a document of an ongoing working process. Each project is presented across several pages, decon-

structed and embedded within a continuous stream of ideas. This is accompanied by a polyphonic narrative comprising conversations and commentaries that offer insight into the practice from multiple perspectives.

- Architecture as a tool for actively engaging with geographical conditions
- From infrastructure to everyday and working spaces
- Analytical presentation as part of an ongoing intellectual and practical framework
- A montage of conversations and reflections as a narrative alternative to conventional project descriptions

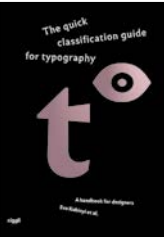




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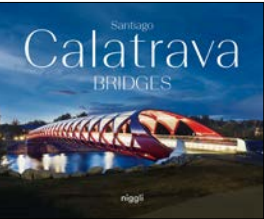
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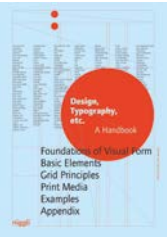
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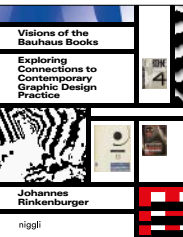
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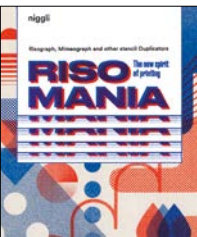
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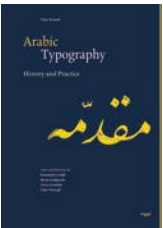
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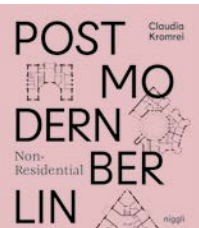
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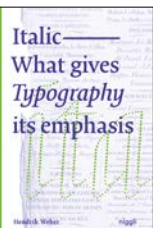
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SUISSE DE NUIT
SUNLIGHT NOT REQUIRED

Marc Trost
Book design: Prinz+Partner & Deconstruct

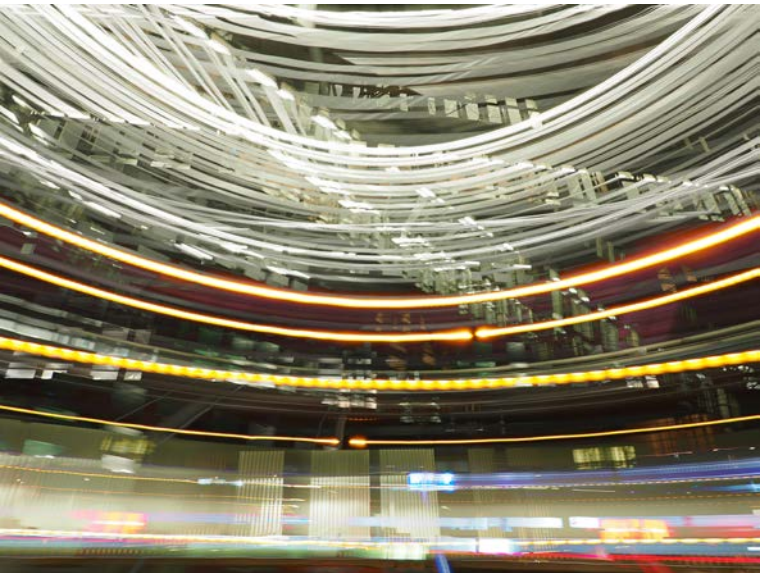
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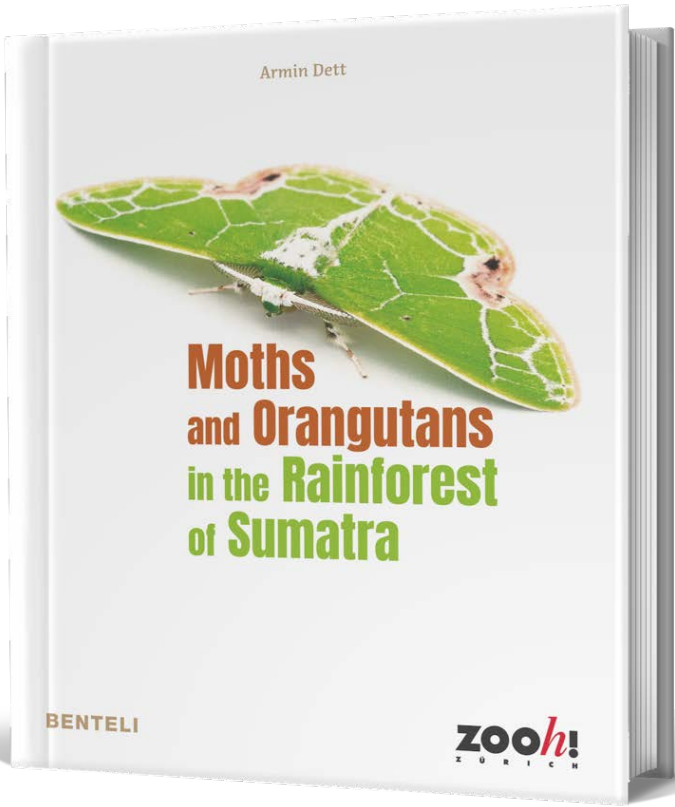


Marc Trost is the pseudonym of a photographer and street artist specialising in various types of graffiti from Bern, Switzerland, born in the 1980s.

Inspired by Brassai's legendary 1930s photobook about Paris, *Suisse de Nuit* is a visual homage to nocturnal Switzerland. The volume brings together urban night photographs from Bern, revealing the city in its unique atmosphere and mysterious light, that can be experienced only after sunset. As in the masterpiece *Paris de Nuit*, the focus is not on documentary description but on the poetic condensation of atmosphere, shadow, silence, and glow.

Familiar streets appear unfamiliar, stations turn into stages, and darkness itself becomes the true protagonist of the images. Marc Trost follows in the footsteps of a historical way of seeing and translates it into a contemporary visual language using today's technology. A recurring motif of his nocturnal wanderings is graffiti, particularly light graffiti he does, which only becomes possible through long-exposure photography and adds a new dimension to this richly layered urban portrait and another level of reference to Brassai.





**MOTHS AND ORANGUTANS
IN THE RAINFOREST OF SUMATRA**

Armin Dett
Book design: Armin Dett

English
416 pages, 800 illustrations,
24 x 28 cm, hardcover
£ 49.95
ISBN 978-3-7165-1889-2
April 2027



Armin Dett studied communication design. Since 1991 he has been a self-employed designer with a studio and agency in Konstanz. He now spends his time on his own private research projects such as the photographic study of butterflies and moths in different countries.

A mosaic of mist, rainforest, and exotic wildlife: the rainforests of northern Sumatra, Indonesia's largest and most species-rich island, are among the most biodiverse habitats on Earth. At the heart of this work is the fascinating diversity of butterflies, especially moths, documented in a systematic and detailed manner. Using a light trap, Armin Dett photographed around 1,000 specimens and then released them. Together with renowned scientists, these specimens were precisely identified and described.

Beyond its impressive focus on insect diversity, the book also addresses the plight of the endangered orangutan. Through sensitive and insightful contributions, the orangutans' way of life and social behaviour are portrayed within a broader ecological context, as are the threats to their habitat. Thus, the book successfully combines scientific precision with vivid nature writing, serving as a poignant tribute to Sumatra's unique wildlife and a fervent call for its preservation in the era of climate change.



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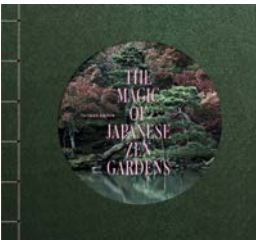
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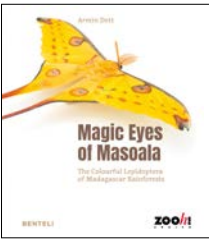
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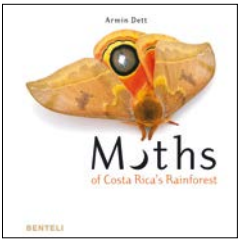
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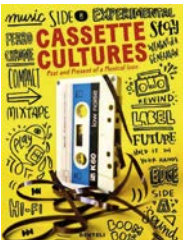
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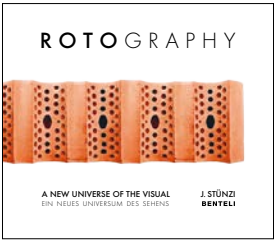
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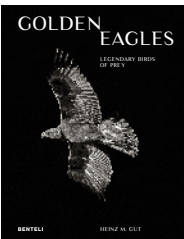
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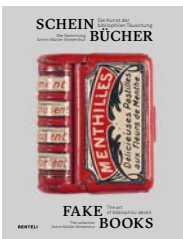
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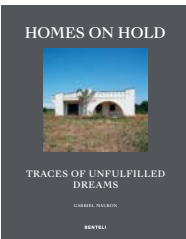
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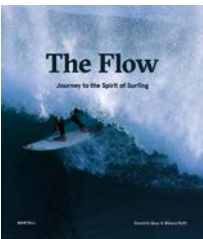
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