



niggli BENTELI

autumn 2025
spring 2026





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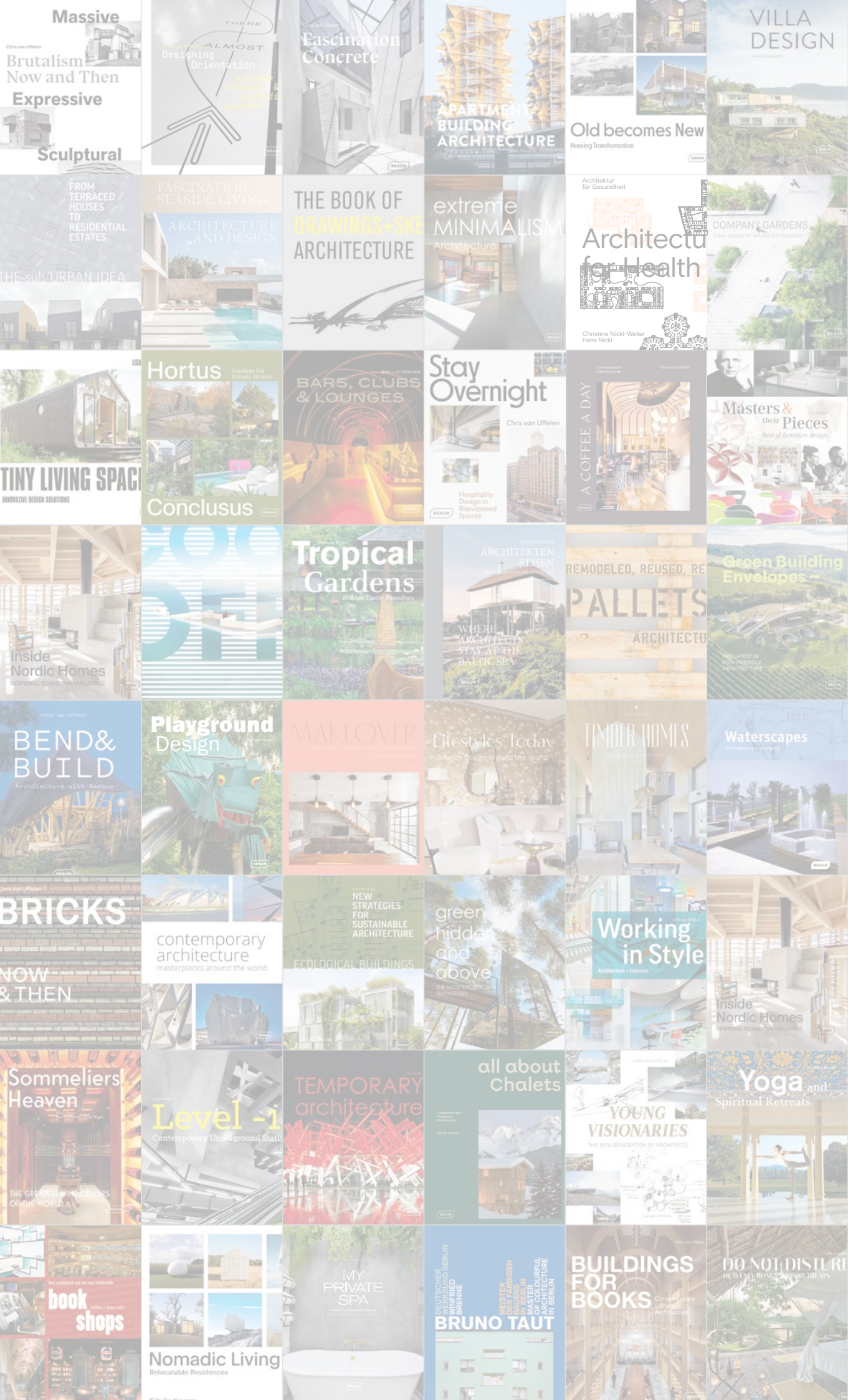
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Distribution

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BRAUN

niggli BENTELI



Chris van Uffelen
Book design: Benjamin Wolbergs
Japanese Homes
Minimalism, Balance, Elegance
English
Hardcover
24 x 28 cm
192 pages
350 illustrations
ISBN 978-3-03768-308-8
£ 39.95
October 2025



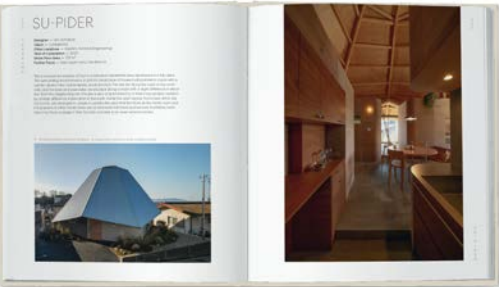
From the contents:

- Hiroo Residence in Tokyo (Keiji Ashizawa Design)
- Boku House in Matsudo (Hiroyasu Imai)
- G Apartment in Shibuya (Illrd Project)
- Sakae House in Hikone (Hearth Architects)
- M House with Light Well in Tokyo (H2O Design Associates)

Life in Japan – and therefore also the culture of living – oscillates between two very contrasting poles: on the one hand, the tranquility of country life, surrounded by the sounds of nature, with tatami mats, sliding doors and engawa wooden verandas, and on the other, the frenetic dynamism of the metropolises and large cities with minimalist townhouses on narrow plots and sophisticated micro-apartments. It becomes exciting when these worlds of tradition and modernity meet and interact with each other in terms of design.

This volume offers a multifaceted overview of contemporary Japanese residential architecture and introduces the art of creating spaces that combine functionality and spirituality. It offers unique insights into the principles that make them so special and shows how living spaces are not only designed but also experienced. The selected projects invite to understand and reinterpret the essence of Japanese living cultures.

sample pages ...



Chris van Uffelen
Book design: Sarah-Lea Hipp
Living Nordic
Harmony in Design
English
Hardcover
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192 pages
350 illustrations
ISBN 978-3-03768-309-5
£ 39.95
October 2025



From the contents:

- House RR in Kvegerö, Sweden (Norell/Rodhe)
- Årestua Cabins in Eastern Telemark region, Norway (Gartnerfuglen Arkitekter)
- Vester Voldgade Apartment in Copenhagen, Denmark (Studio David Thulstrup)
- Private Residence in Garðabær, Iceland (Trípóli)
- Huvila House in Turku Archipelago, Finland (Jenni Reuter)

The design culture of the Nordic countries is celebrated for its successful blend of minimalism, coziness, comfort, and beauty. Few places in the world approach housing with such intentionality, where architecture and interior design continually strive to balance tradition and innovation. Whether set in vibrant cities, idyllic countryside, or exposed to the forces of the sea, Scandinavian home design exemplifies how aesthetics and functionality can complement each other in unique ways.

With inspiring examples, this volume provides insights into the living culture of a region globally recognized as a pioneer in sustainable and sophisticated design. The editor showcases carefully selected houses and apartments that reflect the timeless charm of Scandinavian style – a tribute to the art of creating aesthetically inspiring living spaces that accommodate a wide range of lifestyles.

sample pages ...





Architektenkammer Berlin (ed.)
Book design: eckedesign
Building Berlin, Vol. 14
The latest architecture in and out of the capital
English | German
Softcover with flaps
21 x 27 cm
184 pages
370 illustrations
ISBN 978-3-03768-307-1
£ 29.95
already released



From the contents- projects:

- Kokoni One – Wooden housing by a meadow orchard in Berlin, Germany (ZRS Architekten Ingenieure)
- Centre for Ocean Research in Kiel, Germany (Staab Architekten)
- Square Winkelriedplatz in Basel, Switzerland (Franz Reschke Landschaftsarchitektur)

essays:

- A transformed place – Changing local shopping streets (Diana Artus)
- Exploring the city – An exercise course for playful learning? (Nicole Opel)
- In the container trap – Berlin and the planning task of asylum-seekers (Friederike Meyer)

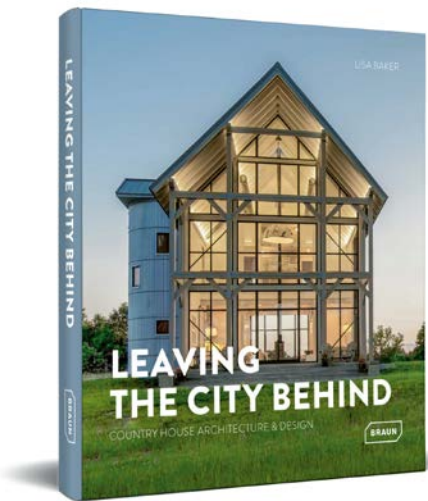
What kind of architecture does Berlin stand for? Architects take a stand. With selected projects that demonstrate the enormous diversity of today's building culture. From a repurposed asphalt square to a stylish penthouse, from a community café to an eco-living quarter, and from a cleverly revitalized listed building to a new research center. If there is one common denominator, it is this: Berlin cultivates a building culture of "we".

Obliging was yesterday, now the focus lies on responsibility: towards each other, the environment and our cities. Insightful texts supplement the survey with trends, tasks and background information - from the integration of refugees to the plight of Germany's bridges, and from the use of water to improve the microclimate to the question: How does all that change the way architects work?

sample pages ...



Lisa Baker
Book design: Michaela Prinz
Leaving the City Behind
Country House Architecture & Design
English
Hardcover
24 x 28 cm
192 pages
350 illustrations
ISBN 978-3-03768-310-1
£ 39.95
March 2026



From the contents:

- Noir Peaks in Flagstaff, AZ, USA (The Ranch Mine)
- Caca Rural VB in Villalba de los Barros, Spain (Lucas y Hernández-Gil)
- Trekronå Treehouse in Ognå, Norway (Manuela Hardy)

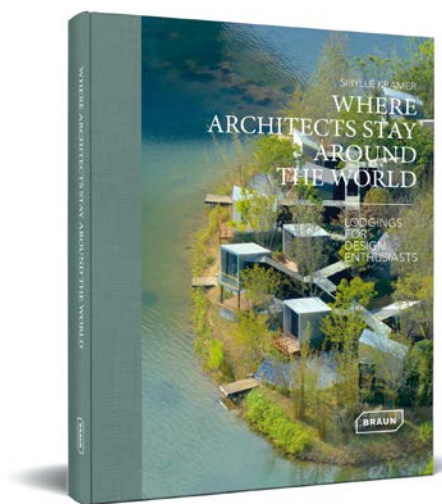
- North Bank House in Hexham, UK (Elliott Architects)
- House and Shed in Nulla Vale, Australia (MRTN Architects)

Country houses have always served as retreats for withdrawing, deceleration, and contemplation. The rural environment provides a refuge from the hustle and bustle of everyday life, seamlessly embedded in nature. Today, there is a growing trend to reinterpret country living and merge it with the demands of the 21st century – creating a symbiosis of comfort, environmental awareness, and aesthetic restraint. The focus is on harmoniously integrating architecture into the natural surroundings while

emphasizing a strong connection to the landscape. Rural residences are increasingly designed with multifunctional spaces that can be flexibly adapted to evolving living conditions—for instance, home office solutions or separate units for multi-generational households. The featured designs, encompassing both new constructions and repurposed agricultural buildings such as stables and barns, showcase the diversity of contemporary rural architecture while preserving the identity of the countryside.

sample pages ...





Sibylle Kramer
Book design: Michaela Prinz
Where Architects Stay Around the World
Lodgings for Design Enthusiasts
English
Hardcover
19 x 25 cm
384 pages
700 illustrations
ISBN 978-3-03768-312-5
£ 45.00
June 2026



From the contents:

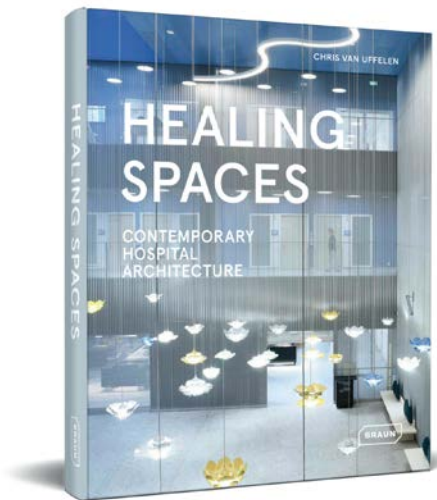
- Glamping for Glampers in Yangpyeong, South Korea (Spaceting / ArchiWorkshop)
- Lake Tahoe Cabin in Crystal Bay, NV, USA (RO | Rockett Design)
- The Krane in Copenhagen, Denmark (Arcgency)
- Lighthouse Punta Cumplida, Spain (Olimpia Isla)
- Eco Hotel Saltus in Bolzano, Italy (Tara Architects)

The combination of architecture and travel culture is a promising one – it offers relaxation, enjoyment, inspiration and stylish temporary living. This book brings together exceptional holiday accommodations from around the world that definitely meet – and perhaps even exceed – the highest standards of a traveling architect. It is an indispensable source for architecture and travel enthusiasts in search of unique accommodations.

Each of these exceptional lodgings is distinguished by an amazing stylistic quality, personal touches, originality and passion for detail: whether minimalist, experimental or opulent, and whether iconic new builds or creative conversions, whether houseboat, tree house, luxury loft, glamping or bed & breakfast. Sibylle Kramer inspires to travel to places that promise far more than just a change of scenery: they offer an experience for all the senses.

sample pages ...





Chris van Uffelen
Book design: Tom Wibberenz/Michaela Prinz
Healing Spaces
Contemporary Hospital Architecture
English
Hardcover
22.5 x 29.5 cm
352 pages
500 illustrations
ISBN 978-3-03768-311-8
£ 59.95
March 2026



From the contents:

- German Cancer Research Center in Heidelberg, Germany (Heinle, Wischer und Partner)
- Steno Diabetes Center Copenhagen, Denmark (Mikkelsen Architects with Vilhelm Lauritzen Architects)
- University of Virginia Hospital Expansion in Charlottesville, VA, USA (Perkins&Will)
- Burtinle Hospital, Somalia (Architectural Pioneering Consultants)
- Hara Hospital South Building in Isesaki (Aya Sato with K+S Architects)

Recent years have vividly demonstrated the vital role of hospitals and healthcare buildings. The COVID-19 pandemic, in particular, has reshaped the demands placed on these facilities worldwide, highlighting the importance of forward-thinking design to better prepare for crises. This volume presents outstanding contemporary hospital projects and explores the innovative concepts that have been developed and implemented to make healthcare facilities more resilient, efficient, and welcoming for patients, doctors, and nursing staff. Today, adapting architecture to the specific needs of all those involved is more crucial than

ever. Solutions such as modular structures, designated infection control areas, and flexible care units are the key to meeting these evolving demands. Additionally, the book examines how thoughtfully designed waiting areas, patient rooms, and treatment spaces can enhance patient well-being while simultaneously improving the safety and working environments of medical staff. Despite their diversity, all the new constructions and conversions featured in this book share a commitment to high-quality design that puts people and their needs at the center.

sample pages ...



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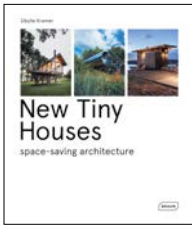
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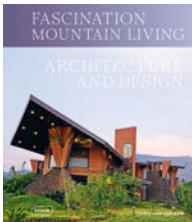
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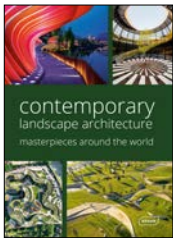
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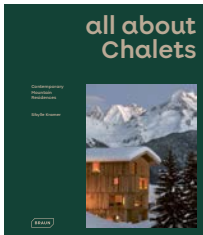
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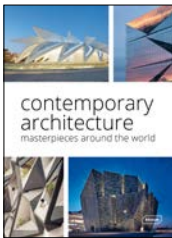
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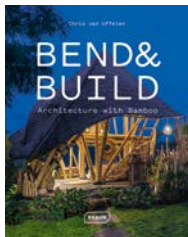
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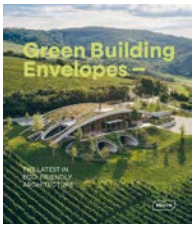
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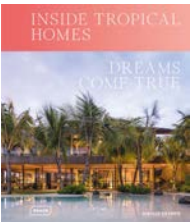
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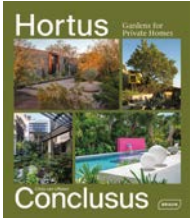
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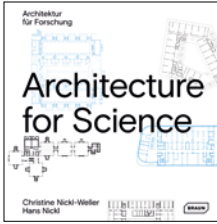
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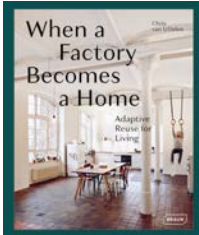
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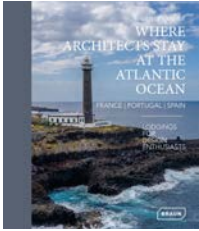
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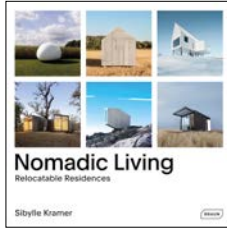
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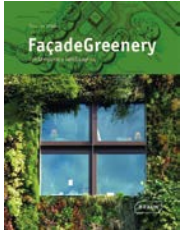
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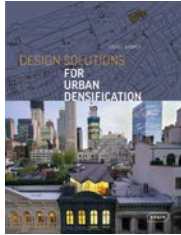
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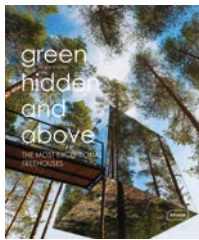
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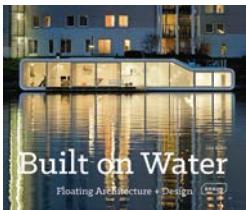
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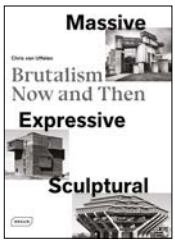
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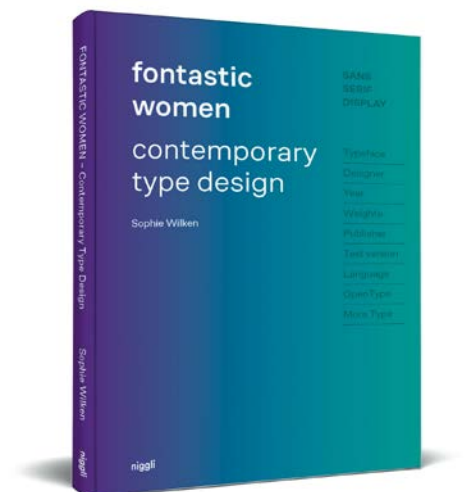


Bruno Taut Master of colourful architecture in Berlin
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£ 19.95



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BENTELI



Sophie Wilken

Book design: Sophie Wilken

Fontastic Women

Contemporary Type Design

English, 224 pages, 120 illustrations

17.5 x 25 cm, hardcover

£ 29.95

978-3-7212-1050-7

October 2025



Sophie Wilken is a graduate of the HAWK in Hildesheim, Germany in the field of graphic design and branding design. She was awarded the STEIDL/HAWK Book Design Book Design for her final thesis and her specialisation in book design.

Frutiger, Garamond, Renner – these are the names of typographers renowned in the industry for their iconic typefaces. But where are the women typographers? Despite significant contributions, the field remains dominated by men, both in perception and recognition.

The author delves into this phenomenon of underrepresentation, aiming to enhance the visibility of female typographers and their typefaces while amplifying their creative voices within the industry. Alongside her exploration of the topic, the book showcases an inspiring collection of typefaces by talented women, each accompanied by a short biography. It is an invaluable resource for discovering typefaces when searching for fonts and highlights how female typographers continue to reshape and redefine the art of type design.

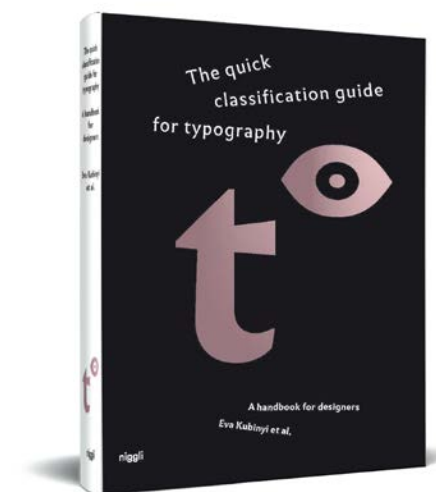
- Raising awareness of female type designers' underrepresentation and amplifying their voices
- Renowned female type designers and exciting new discoveries
- Inspiring collection of typefaces by talented women
- With case studies and biographical information



niggli



19



Eva Kubinyi et al.

Book design: Eva Kubinyi

The quick classification guide for typography

A handbook for designers

English, 400 pages, 250 illustrations

12.5 x 17.5 cm, softcover with flaps

£ 29.95

ISBN 978-3-7212-1049-1

October 2025



Eva Kubinyi is a graphic designer and professor for typography at the University of Applied Sciences in Aachen, Germany. Partner of Intégral Ruedi Baur Paris for over 25 years, she conceived and designed major international signage projects for public space and visual identity systems in the cultural field.



niggli



Markus Osterwalder
Book design: Lisa Zech
Olympic Games. Paris 2024
The Design
English, 160 pages, 600 illustrations
21 x 28.5 cm, hardcover
£ 45.00
ISBN 978-3-7212-1048-4
October 2025

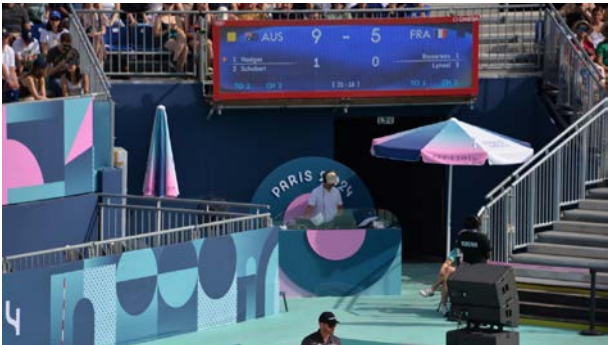
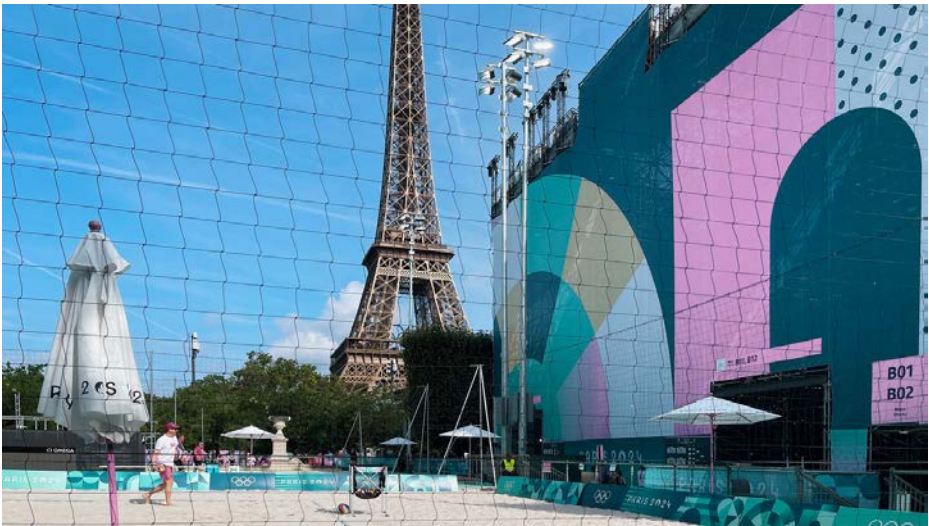
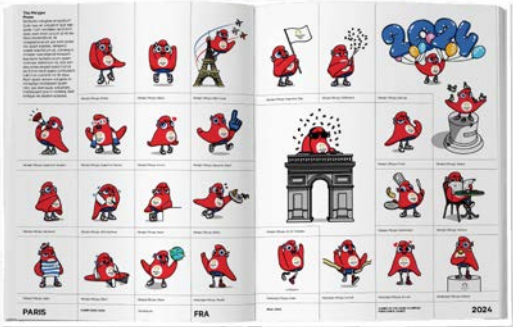
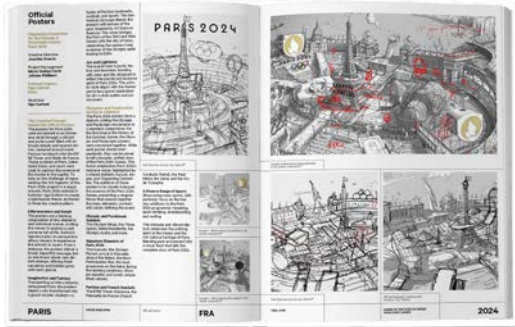


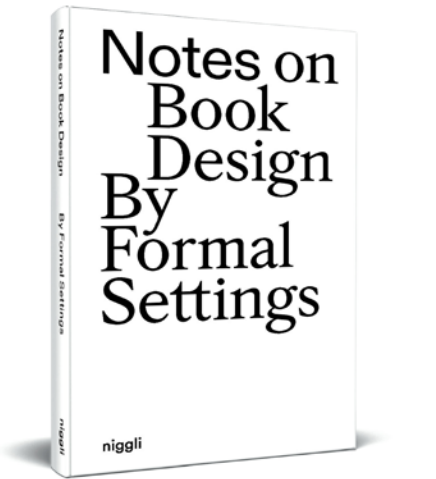
Each Olympic Games venue boasts a unique and distinctive identity, blending local and national character with international trends and the Olympic spirit. The design for Paris 2024 stands out with its clean, symbolic aesthetic, deeply rooted in the city’s cultural and historical heritage. Hosting competitions at iconic locations was a key element in the success of this approach.

Markus Osterwalder has meticulously curated examples from fields such as graphic design, typography, and product design to showcase the design identity of these extraordinary Games in their entirety. Through interviews with numerous contributors, the passionate Swiss collector vividly documents the creative process behind the Olympic image – from the initial proposal to its final realization. This book is a must-read for design enthusiasts, Olympic historians, and anyone fascinated by the interplay of sport, culture, and creativity.

Markus Osterwalder, graphic designer and Olympic historian, has been researching the visual identities of the Olympic and Paralympic Games for over 30 years. After attending his first Games in Lillehammer in 1994, his involvement with the subject began. With a collection of over 70,000 objects, he curates exhibitions, advises museums and gives lectures on the development of the corporate identity of the world’s largest design project.

- Addition to the two volumes *Olympic Games. The Design (1896-2020)*
- Author has one of the world’s largest collections of Olympic objects
- Extensive overview of all aspects of the corporate design
- Design vision has set a new standard for future host cities

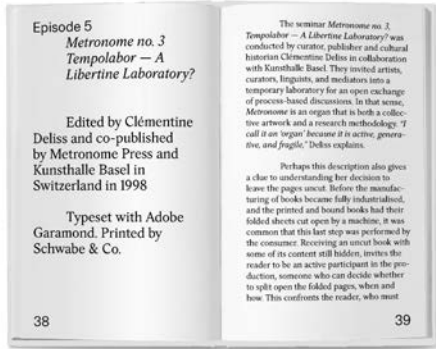




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Book design: Formal Settings
Notes on Book Design
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English, 328 pages, 120 illustrations
11.1 x 18.1 cm, softcover with flaps
£ 19.95
ISBN 978-3-7212-1060-6
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Formal Settings is a Berlin and Copenhagen based type- and graphic design studio, creating typographically driven visual communication and publications in collaboration with various international clients, mainly in the fields of art and culture. The studio was founded in 2014 by Amanda-Li Kollberg & Siri Lee Lindskrog and is characterised by a strong engagement in the field. The studio's reflective practice blends tradition and experimentation as well as Scandinavian and international influences.



Fifty readings on book design, authored by Siri Lee Lindskrog and Amanda-Li Kollberg of Formal Settings, unfold across the pages of this volume. Drawn from a curated selection of titles in the private collection of Hopscotch Reading Room – a conceptual bookshop and event space in Berlin – each text focuses on a single book, examining its visual and tactile qualities, from materials and layout to binding and typography. “Our aim is to understand the role and potential of books through a design lens, mapping what they communicate through their physical form.”

The authors guide readers through the intricacies of book design, showing how form can become message – how a book can serve as a vessel, a statement, and an object of beauty in its own right. They explore and examine each book as a design object, situating it within the cultural movements, political climates, and economic conditions in which it was produced. This publication reveals how book design can foster shared languages and cultures, create space for the exchange and exploration of ideas, and underscore the social and cultural dimensions of design itself. With an afterword by designer, author, and educator Prem Krishnamurthy, providing further framing and insight into the project.

- Updated and revised new edition
- Focus on the in the intersection of form, content, and context
- Investigating how form becomes message and highlighting the social and cultural dimensions of design
- With visual index



In his new book, the award-winning author examines the value of brands and the crucial role of brand design. He conveys a scientifically sound understanding of the underlying methods, modes of action, processes and objectives. His approach represents a shift in perspective: it is not about charging a brand with exclusive meanings, but the primary goal should be to reach as many people as possible and increase their willingness to buy a brand's product

Good design makes a significant contribution to the success of a brand by making it perceptible, recognizable and memorable, and thereby facilitating the purchasing process. The question of impact is, to a large extent, a question of form – the physical reality of the design and the way it is communicated. Christoph Zielke presents the overall context in a compact way and provides well-founded insights for the development of effective design strategies that sustainably increase brand value.

- Compact presentation of the overall context
- Inspiration for designers to be better equipped for the future
- Insights provide practical guidelines for implementation
- With infographics, illustrations and photos



Christoph Zielke
Book design: Christoph Zielke
Shaping Brands
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English, 176 pages, 200 illustrations
15 x 21 cm, softcover with flaps
£ 29.95
ISBN 978-3-7212-1057-6
May 2026



After teaching at the Folkwang University in Essen, **Christoph Zielke** was appointed to the Rhine-Waal University of Applied Sciences in 2010, where he set up the Information and Communication Design (BA) and Design and Interaction (MA) programmes. He also works as a freelance designer, specialising in brand development and corporate design and is a member of the Art Directors Club for Germany.



Jan Teunen, Christoph Quarch, Blackspace
Book design: Moritz Fuhrmann
Where Future Grows
The Evolution of Work Environments
English, 336 pages, 300 illustrations
23.8 x 29.3 cm, hardcover
£ 45.00
ISBN 978-3-7212-1054-5
April 2026



Jan Teunen is Cultural Capital Producer, supporting his clients in increasing their cultural capital and economic strength. He is Chairman of the Board of Trustees of Burg Giebichenstein / Kunsthochschule Halle, where he holds a professorship for design marketing and a fellow and mentor of the Academy for Potential Development and an honorary member of the GENISIS Institute for Social Innovation and Impact Strategies in Berlin. **Christoph Quarch** is a philosopher, bestselling author, speaker, thought leader in companies and university lecturer in Germany, Austria and Switzerland. He is co-founder of the New Platonic Academy for a spiritual renewal of economy and society. **Blackspace** is an independent creative studio and works in the fields of technology, culture and real estate.



While more and more tasks are being taken over by machines and artificial intelligence, humans remain the central element of the working world. For knowledge workers in particular, the choice of workplace will increasingly depend on where they can best utilize their skills, find meaning in their work, and experience a positive working environment. Where Future Grows explores the transformation of work and examines how future workplaces should be designed.

An environment that considers both functional and aesthetic aspects will become increasingly important. The authors present a vision of a working world where the boundary between life and work dissolves, allowing human potential to be fully realized. Through a detailed analysis of future work environments and a series of interviews, best-practice examples illustrate how workplaces should be designed to foster both professional and personal growth.

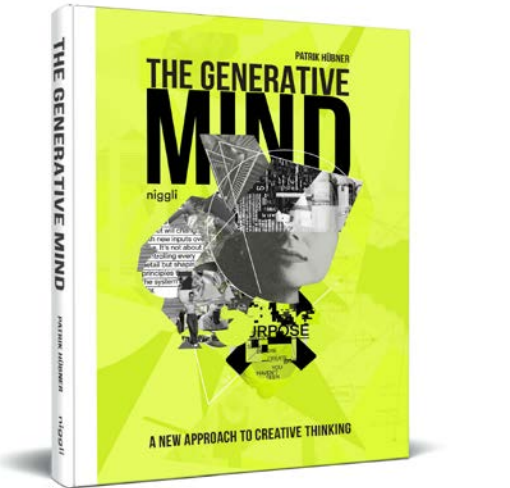
- _ Responses to the changing world of work
- _ Emphasizes the importance of purpose, creativity, and personal growth
- _ Visions for businesses and decision-makers
- _ Integration of nature and work for making workplaces more livable and sustainable



Artificial intelligence, automation and ever new data-driven tools are reshaping the creative world, and the role of design and communication is evolving rapidly. The true innovation in this context is to create authenticity that endures beyond fleeting technological shifts. *The Generative Mind* invites us to rise above short-lived trends and see design as something alive and constantly evolving – in a world that refuses to stand still.

The author combines systems thinking, generative design and a human-centered perspective to open up a new perspective on working with technology to ideate, design and tell stories. In eight clear principles, he shows how design can be understood as a process that questions boundaries in order to go beyond the visible and shape what is felt: a book for all those who understand creativity as a journey and not just a destination and want to actively shape the future of design.

- _ New perspectives for designers to deal with new technological trends
- _ Inspiration to learn to rethink communication design
- _ Author has many years of experience at the interface of design, branding and technology
- _ Illustrative presentation of realized projects

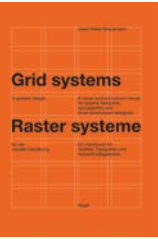


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Book design: Patrik Hübner
The Generative Mind
A New Approach to Creative Thinking
English, 224 pages, 300 illustrations
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ISBN 978-3-7212-1059-0
February 2026



Having worked in traditional design for years, **Patrik Hübner** discovered creative coding in 2014 and became one of the first to use the explorative creative method to rethink branding. Today, he works as a generative designer with international brands, agencies and cultural institutions, develops dynamic brand experiences and teaches at universities.





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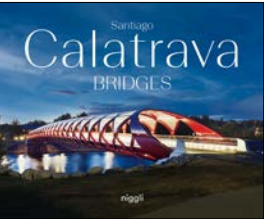
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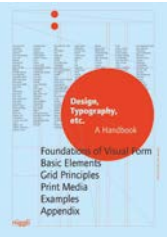
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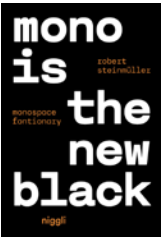
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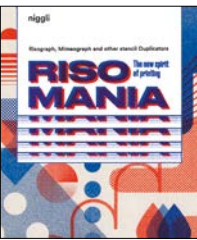
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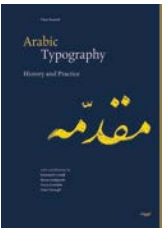
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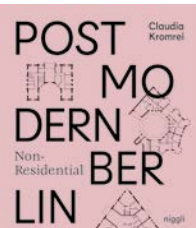
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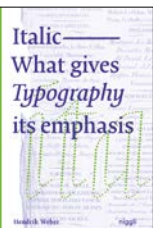
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Gabrielle Alioth, Max Schmid
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£ 29.95
ISBN 978-3-7165-1883-0
October 2025



Under the Spell of the Emerald Isle: Where Myths are Alive

The spirit of Ireland is captured in this volume through its landscapes and legends. Renowned photographer Max Schmid, who has traveled the island for decades, has portrayed its unique charm in his distinctive, mystical images – from the gentle coasts in the east to the verdant hills and dramatic cliffs of the north and west. Author Gabrielle Alioth, who has lived in Ireland for over forty years, retells the country’s sagas and myths with a touch of humor and a twinkle in her eye.

These stories form a vital foundation for the identity of this history-rich island and remain vibrant to this day. The classic Irish legends of the Ulster Cycle and the Fenian Cycle serve as the basis for her texts. Originally rooted in Celtic times, these tales have been reimagined and adapted over the centuries to fit contemporary (narrative) contexts – as they are also in this book.



Gabrielle Alioth studied economics, art history and philosophy in Salzburg. In 1984 she moved to Ireland, where she initially worked as a journalist and translator and has been a freelance writer since 1990. She is the author of novels, short stories, children's books and travelogues. **Max Schmid**, born in 1945, has worked as a

freelance photographer since 1985, specializing in nature photography. During his photographic career, he has published numerous illustrated books and realized reportages for GEO, among others. As a specialist in landscape photography, he is particularly fond of remote areas of the world.



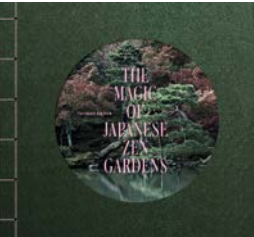
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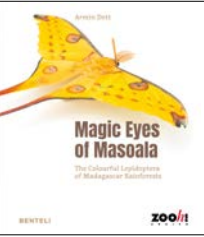
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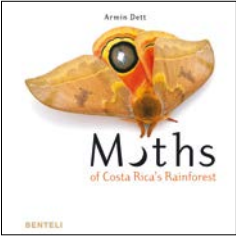
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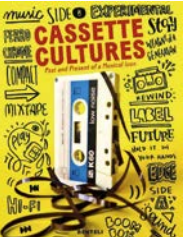
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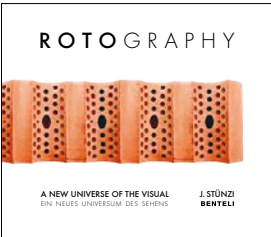
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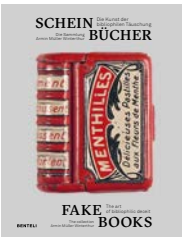
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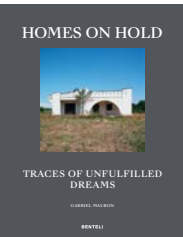
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